

# Final Elections Slated For Friday

## The Y News

Vol. XXII

Brigham Young University, Provo, Thursday, April 27, 1944.

No. 19

### Cast Readies Varsity Show For Initial Performance

#### "Help: Wanted Male" Scheduled for this Weekend

As cast members of the annual student varsity show, "Help: Wanted Male" readied the play for its initial presentation tomorrow night, Marjorie Vowles, dramatic manager announced today that proceeds from the show are to be given to the fund for the erection of a new student union building. Students associated with the show and Dr. Earl Pardoe, head of the university dramatic department, voted unanimously to give the entire proceeds from the student-written and directed show to the fund, provision for which was made at a recent meeting of the board of trustees.

This year's show, bearing the unusual title "Help: Wanted Male," was written by Lillie Stewart and is directed by Elliot Brock. Miss Stewart has set her play in a girls' college which is naturally affected by the war. Many situations arise when the student body attempts to carry on its regular activities.

#### Director

Miss Stewart gave highest praise to Elliot Brock, director, whom she said had done a fine job. Mr. Brock made very favorable comments upon the show, and he is well pleased with the results of many weeks of practice.

Performances are scheduled for College Hall April 28 and 29 at 8:15 p. m.

#### Cast

The student actors and the parts they play were listed by Mr. Brock as follows: Ada Moulton, Charlotte; Marion Owens, Polly; Pat Reid, Lorna; Sammie Speakman, Jackie; Marge Hart, Mary Lee; Felice Kartchner, Marge; Elaine Peterson, Miss Sevier; Elizabeth Sander, Maude; Lillie Stewart, Nancy; Ruth England, Cabbie; LeRoy Burleigh, Mr. Buff; Orin Rust, Dan Malin; and Greig Bramwell, Mr. Diddle.

Felice Kartchner has written words and music for five songs in the show. These are "A Maiden's Fantasy," "No More Papers," "A Dizzy Coed," "Think, Think, Think," and "I'm Glad that I Know You." In addition to these Lillie Stewart has written a song for the show entitled "Alone and Blue."

Miss Kartchner has been in charge of directing the chorus which includes Miriam Young, Lorraine Freestone, Marjorie McBride, Rhoda Vaun Call, Dorothy Gilchrist, Winnifred Dykes, Emma Hayes, Val Deane Rice, Dorissa Paxman, Elizabeth Zundell, and Joy Viegwig.

#### Tickets

According to Marge Vowles, manager, tickets are still on sale in the Y Press, but they are going fast. Y students must present their activity cards for reduced ticket prices.

Dan Keeler, Ray Jones, Mary Smart, and Theda Henke are handling technicalities of staging, lighting, costumes, and makeup.

#### Tuning Up . . .



Cast members of the Varsity Show, "Help: Wanted Male" receive a few pointers from accompanist Felice Kartchner, who wrote and directed music for the production. Marjorie Hart is in the foreground, while Marian Owens and Elaine Peterson watch from the rear. Miss Kartchner is seated at the piano.

### Leading Met Soprano Sings For Concert-Goers Tonight

Bidu Sayao, leading soprano of the Metropolitan Opera company, will sing tonight at 8:15 in the Provo Tabernacle.

Miss Sayao was born in Rio de Janeiro and made her concert debut there in 1925 after four years of vocal study. From there she went to Europe and worked with Jean de Raszke during the last two years of his life. She then went to Italy and accepted an engagement with the Teatro Reale in Rome.



Bidu Sayao

#### Anderson Contest

Finals for the annual Anderson dramatic contest will compete on Monday, May 1 for a \$25 war bond. The topic this year is "Varsity Views of Post War Peace."

This is the second year for this contest, sponsored by Lt. Wendell Anderson, who is now in London, England with the Air forces.

Those taking part in the contest will be Florence Adams, Rae A. Christensen, Rey L. Fenn, Louis Gibbons, Joy Thompson, Frances Mills and Vivian Hoyt.

Her debut in Rome took place in 1928 in "The Barber of Seville." She was so successful that engagements came to her from the Paris Opera. From Paris she went to South America to appear at the Teatro Colon in Buenos Aires, later returning to Italy to appear in Naples and Genoa.

Toscanini introduced Bidu Sayao to New York. He chose her for his soloist in Debussy's "La Damselle Elue," and on April 16, 1935, she appeared with the Philharmonic Symphony under the direction of Toscanini, amazing the critics with her vocal virtuosity.

Shortly after her Metropolitan debut, Bidu Sayao made her first appearance over the American radio on the Ford hour. She has since appeared frequently over many major radio hours, and has toured the country extensively in recitals.

Several foreign governments and royal figures have honored her. Queen Marie of Rumania, gave Sayao the insignia she herself had worn as colonel of her regiment. The Crown Prince of Italy sent her a diamond-encrusted symbol of his estate when she sang at a special performance at the Teatro Reale in Rome on the occasion of the marriage. The French "Palme Academiques" has also been bestowed upon her.

### Welling and Sander Vie for Presidential Post; Heated Race Expected in Finals

#### Slight Vote Recorded in Primaries For President and Social Chairman

Presenting the winners of yesterday's primary elections to the student body in assembly, Lora Hilton, student body president, today announced the names of all candidates for the top student body offices who will be voted upon in the final elections tomorrow.

Neil Welling, junior class president from Farmington, and Elizabeth (Buffy) Sander of Heber, chairman of this year's Junior Prom, emerged victorious in the primaries for the presidential race, defeating Herman Green of Ogden.

Dorothy Snow, Santa Monica, California, publicity manager and committee member for the Junior Prom, and Howard

(Woody) Heninger of Montpelier, Idaho, business manager of the Y NEWS, nosed out Ruth Wilson of Payson, independent candidate for the office of social chairman. The office of president and social chairman were the only offices listed on the primary ballot, due to the fact that only two candidates were nominated for the office of vice-president and secretary.

Opposing each other in tomorrow's finals for the vice-presidential post are Doressa Paxman of Provo, a speech major and vice-president of this year's junior class, and Ada Moulton of Delta, also a speech major, AWS vice-president and manager of the Junior Prom assembly.

Secretarial candidates are Yvonne MacMurray of Oakley, Idaho, president of Phi Chi Theta, honorary business sorority, and Elaine Nicholes of American Fork, secretary of AWS.

Declaring that voting in the primary election had been very slight, Miss Hilton urged all students to bring activity cards to the booth in the library building tomorrow to vote for officers. No one without a card will be allowed to vote.

### Editor Lectures Here May 1

William A. Lydgate, economist, lecturer, and editor of the Gallup Poll, will lecture Monday evening, May 1, in the Provo tabernacle.

Mr. Lydgate came to the United States from Hawaii at the age of



Mr. Wm. A. Lydgate

### Drama Contest To be Next Week

The annual Mary Wooley dramatic contest will be held in the Little theatre May 3, according to Kathryn B. Pardoe, chairman of the contest. The reading must not be over ten minutes and contestants are asked to give their names to Mrs. Pardoe.

This contest was first started in 1921 by Mary Wooley who is a graduate of the BYU and who is now teaching speech at the Ogden high school.

Past winners of this dramatic event are now teachers and leaders in speech in many well-known schools and universities throughout the country. The winner is offered a choice of a gold medal or a dramatic book.

The public is invited to attend the contest.

### Vocal Recital Set For Monday

Dr. Florence Jepperson Madsen, teacher of vocal music, will present some of her vocal students in recital on May 1, at eight o'clock in College Hall. Mrs. Madsen will accompany the students on the piano. Anna Jean Bullock, violinist, accompanied by Rhoda Vaun Call on the piano, will assist in the recital.

Students who will be presented are: Marjorie Lindstrom, Peggy Dickson, Jennie Keeler, Karma Jean Cullmore, Lorraine Freestone, Janet Barclay, and Lucy Burgh.

### Law Elected

Dr. Reuben D. Law has been appointed chairman of the nominating committee for officers of a newly organized Men's Educa-

tion club for education men of this area. The club will meet several times a year to discuss studies and trends in education.

For the last three years Mr. Lydgate has been lecturing to audiences throughout the country. His listeners have learned to value his clear-sighted, significant reports on public opinion as a functioning vitalizing important force in the embattled democracies.

tion club for education men of this area.

The club will meet several times a year to discuss studies and trends in education.

### CALENDAR

Thursday, April 27—Lyceum, Bidu Sayao, soprano, Tabernacle, at 8:15 p. m.

Friday and Saturday, April 28-29—Varsity Show, College Hall, 8:15 p. m.

Saturday, April 29—Dance, sponsored by Alpha chapter of Lambda Delta Sigma, ballroom of Smith building, 9 p. m.

Sunday, April 30—Sunday school, Smith assembly hall, 10:30 a. m.  
Monday, May 1—One-act plays, College Hall, 7:00 p. m.



## THE Y NEWS

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### STAFF

Marjorie Vowles, Mihar Kawaguchi, Lillie Stewart, Arlene Andrew, Louis Gibbons, Lida Wunderli, Patricia Hatch, Mavis Hafen, Virginia Patton, Ruth Wilson, Eileen Wight, Elayne Allen.

## Why No Y Day?

On the heels of the announcement of the successful completion of another "A" day at USAC and the announcement of plans for the annual "U" day at the University of Utah comes the announcement by faculty spokesmen that there will be no "Y" day at BYU this year. The reason for this move, it seems, is that "Y" day is a lot of bother—too much bother to be undertaken this year.

"Y" day has always been a lot of bother. Everything that is worth-while in college is a lot of bother. But we maintain that "Y" day is no more bother, proportionally, than it has ever been, and, furthermore, we maintain that we NEED a "Y" day more than we ever did before.

It is no secret to anyone that school spirit at BYU is at an extremely low ebb. The small amount of enthusiasm that is evident is evidenced in the activities of small groups. It has been far too long since the student body did anything as a group. With the virtual abandonment of varsity sports and the sinking of the social program into small daunces that are attended, necessarily, by comparatively small numbers of students, there is a very real need for some activity that will unite ALL the members of the student body into a group.

We know that there are two main reasons why it would be difficult to carry out "Y" day activities. One of these is the lack of manpower. The other is the difficulty of summoning all the student body together at one time, owing to the fact that a majority of students work at least a few hours a day. Add to these difficulties a possible difficulty in management of "Y" day projects, and you have, we believe, every good reason for the discontinuance of "Y" day.

As for the manpower situation, it would be ridiculous to expect the men remaining on the campus to clean and whitewash the Y on the mountain, clean both campuses, and then participate in group athletics in the afternoon as men students have in past years. We do feel, however, that it is a little foolish to give up all campus cleanup projects until the male population of the student body returns from the war. It is our guess that by the time the Cougars serving in the armed forces return, the Y on the mountain will probably be an unrecognizable gray blur; that is, unless someone cares enough about it to keep the brush from obliterating the lines of the letter.

And then, eventually, we arrive at the subject of womanpower. Of womanpower there is more than enough to make some impression on the windows and walls of the buildings. We never did like the idea of the weaker sex sitting out "Y" day while the men did all the work. This is one year when the girls could do their share. Apparently students at USAC couldn't see the women sitting out "A" day, for women Aggies were organized into work groups and supervised while they renovated the buildings and raked the lawns.

As to the problem of students working, "Y" day need take only half a day; therefore it would not interfere with most students' work schedules.

As to the supervision of "Y" day, if the Blue Keys, White Keys, and Y Calcares can-

not handle the job, they are badly misnamed as service organizations.

"Y" day is a tremendous job. It would not be easy to plan and supervise such an activity. But we believe that it could be done. It has not been easy to publish a Banyan, to present concerts, to produce plays, or to stage a varsity show. BUT ALL THESE THINGS HAVE BEEN DONE.

We believe that we NEED and can have a "Y" day. We can see no way in which "Y" day would hinder the war effort or waste anything needed by the war effort; therefore we see no valid reason why such a fine tradition should be dropped. "Y" day is needed. How about it?

## A Duty and a Privilege . . .

Once again we issue our regular plea to students, especially unaffiliated students, to come to the polls tomorrow to vote for new student body officers.

The officers elected to head the student body are supposed to represent the entire group, not merely small groups who are ambitious enough to push their favorites into office. Yet, as we have pointed out before, elections here seem to have turned into a scrap between small power parties.

This is not a hopeless situation. If ALL the students would vote, and vote for the officers of their choice, student politics could be wrested from the control of little machines. That is why we urge EVERY student to bring his activity card and vote in the final elections tomorrow.

## The Just and the Unjust . . .

After observing the operation of the present system for the awarding of block Y awards to students who participate in extra-curricular activities at BYU, we have come to the conclusion that a revision of this system would be highly desirable. In fact, if any semblance of fairness and accuracy is to be injected into the present highly unfair and inaccurate system, the whole plan, as set forth in the student body constitution, will have to be revised before next year.

At present, awards are given on a "blanket" basis. That is, the person or persons in charge of each extra-curricular activity are asked to hand in a list of names of the persons taking part in that activity who deserve awards.

This system would be all right if it only made provisions for inequalities, and if it did not leave out many people who contribute a great deal to student body life, but who never receive official recognition for their contributions.

When we speak of inequalities, we refer to the giving of awards to students who do little or nothing to earn those awards except to occupy an honorary position to which they are elected on the basis of popularity, while others contribute all year long to student life in some minor capacity or other and do not receive an award unless the quota given to their activity happens to be high enough. And then there are the countless students who attend BYU for four years, never identifying themselves closely with any one activity, but taking part in many, serving on dance committees and working long hours on plays.

We believe that a "point" basis would be more satisfactory than the present "blanket" basis of choosing students to receive the block Y. Under such a system, a number of points would be given to a student each time he served in an important position.

For example: Suppose a student serves as chairman of a major dance, works regularly on College Varieties, takes part in a number of plays, and serves on various committees. If he builds up a record of such activities over a period of four years he has definitely contributed to college life. Under a point system he would be given points toward an award in each of these. Yet under the present system he would not be entitled to a block Y, whereas, if he had happened to attend a regional debate tournament or put all his time on a position on the Y NEWS or Banyan staffs, he would be entitled to such an award.

The weakness of the present system should readily be seen. Many high schools and colleges alike employ a system of points in deciding who should receive school letter awards. It seems to us to be a much more fair and equitable basis for reward, and we recommend its adoption here.

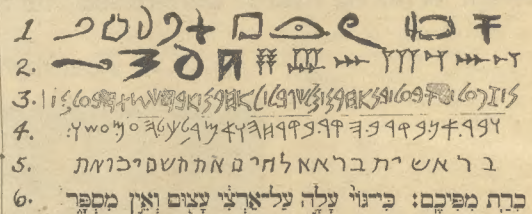
## Old Testament Scholar Outlines History of Biblical Literature

By Sidney B. Sperry

Many cultured people believe that the noblest monument of English literature, perhaps of all literature, is the Authorized Version of the Bible. Aside from a few notable passages, it is agreed by competent experts that the Old Testament rather than the New Testament justifies this aesthetic estimate. Perhaps few are aware that some of the elements which contribute most to the greatness of the Authorized Version are due to the fact that it is an attempt to give a literal translation of a Hebrew original. The Hebrew people had a yen for directness and a love of the concrete which made for simplicity in their speech. The sense of dignity, restraint, and power pervading the English Old

of Akkadian, proto-Aramaean ("Amorite"), Canaanite and Egyptian (loan words) elements. Dr. G. R. Driver of Oxford university, through his study of Akkadian, even goes so far as to say that "The Hebrew vocabulary contained much that was of an extra-Hebrew, though Semitic, origin, that in fact Hebrew was not a single language but an amalgam of several languages, and this discovery led me to the natural inference that the Hebrew verbal system similarly represented a conflation of several systems."

It is tempting at this point to say something about the most interesting elements of Hebrew grammar, for a "people's grammar" is one of the windows through which the outsider may peer into



Lines 1 and 2 are drawings of early (1400-2000 B.C.) alphabetic characters from which the old Phoenician script shown in line 3 possibly evolved. Line 4 is a sample of Hebrew script (840 B.C.) in which probably most of the Old Testament was originally written. Line 5 is a type of Hebrew script in vogue between the first and fourth centuries A.D. Note how much it had changed from the earlier script of line 4. Line 6 is typical of modern printed Hebrew characters.

Testament is an element of a really great style which results from a sparing use of adjectives. Every student of the language must be struck by the dearth of these words in the underlying Hebrew. Dr. Theodore H. Robinson has very properly said of the Hebrew people that "they possessed a concrete directness of thought, a clarity of vision, an instinct for synthesis, and an appreciation of reality, which made them real exponents of truth for simple people. And they had a great and stately music in their soul."

Let us glance for a moment at a Hebrew Bible. Note, first of all, that we open the book at the right to the opening lines of Genesis. The front of the Bible corresponds in position to the back of an English book. This results from the fact that Hebrew reads from right to left instead of from left to right as in Western languages. The strange characters which greet the eye when one looks at the text may cause him to exclaim, "It's all Greek to me." Let us hasten to assure you that it need not be that bad, for the elements of Hebrew can be easily acquired, believe it or not. The square or so-called "Assyrian" characters in which our Hebrew scriptures are now printed correspond to those shown in line 6 of the illustration accompanying this article. The marks immediately above or below the letters are mostly the "po'ats" or vowels which were added by the Maassorettes, or students of the text, many hundreds of years ago (A.D. 500 and later) in an attempt to preserve the traditional pronunciation. The modern Hebrew or square characters gradually evolve from the "old Hebrew" or "Phoenician" script in which probably most of the Old Testament was originally written. Samples of this early script are seen in lines 3 and 4 of the cut. The Phoenician script in turn seems to have evolved from still earlier forms of writing such as shown in lines 1 and 2. The exact manner in which these very early forms developed into the Phoenician type is still shrouded in mystery. But the success that has attended modern archaeology gives us every reason to believe that the mystery will be eventually resolved.

As with the script, the early history of the Hebrew language is obscure; but the Old Testament associates the Hebrews with Babylonia, Mesopotamia, Canaan, and Egypt. An examination of the language seems to corroborate the tradition by disclosing the presence

its soul" but space prevents. Instead, let us explore a little into the realm of Hebrew literature prior to 350 B. C. as revealed by the Old Testament.

Let us emphasize again that the Old Testament is literature in the truest and broadest sense of the word. In this respect it may be distinguished from the New Testament which is essentially a work on theology. To be sure, the Gospel of Luke, the Acts, the Gospel of John, and some passages of Paul's epistles are first rate literature, but the New Testament is limited because it deals with the religion and theology of the early Christian Church and fails to cover the whole life of a nation as does the Old Testament. Its importance to mankind is tremendous, of course, but it does not reveal the great number of life situations that the Old Testament does. To put the matter another way: from a literary viewpoint, the New Testament fails to arouse in man the number, variety, color and complexity of impulses that the Old Testament does. These criteria are important in judging literature. Dr. Duncan B. Macdonald, dean of American Semitists, rightly insists that the Old Testament covers the possibilities of life with utmost liberality and for that reason the expert sermonizer has found it invaluable. He points out that there are very few situations in our modern life to which it does not hold up a mirror. "Its men and women, crude or sophisticated, walk the streets beside us and their most variegated adventures are told with whole-hearted enjoyment and complete simplicity." He further adds that while the Old Testament at times portrays sophisticated people, it does not belong to sophisticated literature.

One outstanding feature of the Old Testament—in this respect we may include the New Testament—is the fact that it is the literary residuum of a covenant people. The Hebrew people covenanted with God to serve Him and to keep His commandments. Salvation was to come to the world through him. Hence, the concept of a "chosen" people. This concept is commonly misunderstood, but when rightly apprehended is a noble one. It was interpreted by the prophets in this way: that since God had covenanted with Israel and had blessed her with unusual spiritual privileges, she was henceforth chosen to be a servant in His hands to bless the world. In other words, election to privilege was election to duty and redemption (Continued on page three)



## Popular Students Are United in Temple Marriage

June West and Odell Christensen, popular members of the student body, were married on April 19 in the Salt Lake Temple. The ceremony was followed by a reception in the First Ward hall in Pleasant Grove.

At the reception the bride wore a white satin gown with a long train and a sweetheart neckline outlined in clusters of seed pearls. She wore a fingertip veil and carried a bouquet of lilies and roses. Attending her were her sister, Mrs. Louise Anderson as matron of honor, and Mae Sevy, Marion Lott, and Mrs. Dave Payne as bridesmaids. They wore pink and blue brides' maids dresses and carried bouquets of roses and sweetpeas.

Standing in the reception line were Mr. and Mrs. Junius A. West of Pleasant Grove, Mr. and Mrs. Harris Christensen of Bancroft, Idaho; ay Payne, best man; the bride and groom and the attendants.

A program was presented consisting of a song by Anna Jean Bullock, a piano selection by Rhoda Vaun Call, a violin solo by Mae Sevy, a reading by Jean Reese, and a song by Ralph Frogley. Members of the Cesta Tie Social Unit sang their sweetheart and bride's song to the couple.

Refreshments were served and dancing was enjoyed by all the guests.

June was a member of Cesta Tie, Phi Chi Theta and was well known for her musical talents.

Odell was a member of the Tausig unit and was chosen as preferred man for this year.

The couple are making their home in Pleasant Grove.

## Nautilus Unit Pledges Two

Isabel Davis and Maurine Brady were pledged to Nautilus of N. L. U. last weekend at the spring quarter ceremony. President Marjorie Vowles conducted the ceremony at the home of Pauline Claudin, and she was assisted by Maribeth Taylor, vice-president, and Betty Ruth Christensen, alumni advisor. The pledges received the pledge pin and lovely gardenia corsages with gold and blue signifying the club flower and colors.

Members taking part in the ceremony were Marjorie Vowles, Maribeth Taylor, Mary Ellen Dawalder, Beth Rambeau, Barbara Bailey, Annena Billings, Betty Ruth Christensen, Pauline Claudin, Angeline Greaves, Enid Hanson, Joan Heindselman, Vivian Hoyt, Verdell Hunt, Marian Hyde, Jane Johnson, General Martin, Helen Martin, Geniel Mower, Adele Ransbottom, Annette Reynolds, Hazel Rowe, Barbara Sherry, Geraldine Simmons, and the pledges.

Following the ceremony Miss Doressa Paxman read a play entitled "Batchelor Mother."

Last Friday night the N. L.'s were entertained at an evening of bridge at the home of Mrs. Paul Robley in Pleasant View. Carma Adams was chairman of the event.

Nautilus members will meet at Keeleys Cafe after the concert tonight for a late supper. The guest of honor will be Mrs. Dave Payne, former N. L. U. secretary who has just returned from New York.

## Six Initiated Into Lambda Delta Sigma

Alpha chapter of Lambda Delta Sigma recently initiated into the organization six boys who will serve as active pledges of spring quarter. These boys who will become members next fall are Kenneth Anderson, Or-

## Play-Readers Capture Drama Spotlight . . .



After many months of hard study, the crowning accomplishment of the reading of a three-act play is achieved. This year six girls have taken the stage. They are: reading clockwise, Ada Moulton, Joy Swalberg, Doressa Paxman, Elaine Peterson, Mary Whiteley, and Marcia Greenhaw.

## LDS Group Enjoys Early Breakfast

A waffle breakfast was served by members of the Phi chapter of Lambda Delta Sigma last Friday morning at 6:00 a. m. in the Smith building banquet hall. The menu included cocktail, waffles and milk.

Gloria Watts is the chapter president, and members of the committee for the affair were Mary Skoro, Beth Burgon, and Miriam Dixon.

Alpha chapter members of the organization were invited guests, and after breakfast the group danced until morning classes began.

## Alta Mitra Holds Pledging Ceremony

At a lovely banquet held on Friday, April 14 in the banquet hall of the Smith building, seventeen new members were formally pledged into the Alta Mitra social unit.

Acting as toastmistress at the dinner was Jeanne Sandstrom, and Madelyn Hatch, Margie Johnson and Mickey Micklesen responded with toasts. A musical program followed, which was climaxed by the singing of the unit's "Sweetheart Song" by the unit members.

The newly appointed members include: Adella Christensen, Mickey Micklesen, Zola Murphy, Georgeanna Adams, Evelyn Kiggs, Ruth Jeppson, Ione Foote, June Houser, Velay Singleton, Lois Singleton, Justine Kinsey, Nancy Cox, Lila Marchant, Merle Johnson, Ma-Lene Lovela, Beth Wight, and Myra Knight.

## Alpha Chapter Plans Dancing Party

Alpha chapter of Lambda Delta Sigma is sponsoring a dance to be held in the banquet hall of the Smith building on Saturday, April 29 at 9:00 p. m. The Delta Phi fraternity will be special guests of the evening.

Chad Riddle is chapter president and Gilbert Barton is chairman of the event. The program is under the direction of Dan-Keeler, and Don Reber has charge of the refreshments.

ion Rust, Craig Bramwell, Sheldon Lowry, Wilford LeChemiant, and Carl Young.

## O.S. Trovata Unit Entertains Pledges

June Chytraus, Ontario, Ore.; Harriet Young, Bountiful; and June Barlow, Bountiful, became O.S. pledges during formal candlelight ceremonies at Teddy Jackson's recently. Hostesses for the event were Margery Cottam, Lyravine Jensen, Carolyn Whitesides, and Lida Wunderli.

Regular weekly meeting was held on Thursday, April 25, at Jennie Keeler's. Highlight of the evening was a fashion show of spring ensembles from Steven's and Firmage's, modeled by Jeanne Pilling, Nita Jeanne Fulmer, Lucy Ludlow, Kathryn Redd, and Wilma Hunter. The fashion show was under the direction of Shirley Wilkes, who has been elected Social Chairwoman to replace Dorothy Larch Brown.

Jello salad, rolls, and hot chocolate were served by Hostesses Ruth Redd, Jean Bickmore, Jennie Keeler, Verda Olson, and Lucy Ludlow.

## This 'n That

By Mave 'n Pat

This morning we feel that Fred Allen's latest song hit, "Oh, What A Miserable Morning," was written especially for this vicinity.

We had a sleeping party over at one of our girl friend's the other night. We were afraid we would disturb the boarders but she reassured us by saying that there weren't any boarders there, just a bunch of roomers running around.

We learned in religion today that one could marry outside the church if he were Emotionally Mature—we wondered if that was Victor Mature's brother.

Poem of the Week—  
Ode to the Weather

Rain here, rain there,  
Rain, rain, everywhere.  
Our hair strings, our pancake smears,  
Everyone shouts at us with jeers  
We're not complaining, don't get us wrong,  
But we'd sure like to hear a good spring song.  
Out of the seven things we hate  
Rain numbers the first eight.  
We saw a girl with a bandana on her mop,  
She looked like a survey with a fringe on top.  
Wishing the rain would stop, we end this poem—  
We're certainly getting tired of

## Cestas Honor Missionary

Rosemary Spears, who is leaving to fill an L. D. S. mission, was honored at a party given by the Cesta Tie Social unit, Friday evening.

Miss Spears is a former student at Brigham Young university and a member of the Cesta Tie unit. She has been working at the Geneva Steel plant but is still active in school and unit activities.

Entertainment for the evening consisted of table games and group singing. Refreshments were served.

At the close of the party Miss Barbara Taylor, unit president, presented her with a corsage and the members sang their "Dream Girl" song to her.

## Mask Members Hear 3-Act Play

Mrs. Jimmy Lawrence of this city, read a three-act play by James M. Barrie in Mask Club Monday night. A former resident of Salt Lake City, Mrs. Lawrence studied in the McCune Little theatre. While there she took part in plays presented over KSL.

When asked about her achievements, she answered, "My greatest accomplishment is my three year old son Gary." Mr. Lawrence is an employee of KOVO, and his wife has done dramatic bits over this station also.

swimming home.  
Since Claron Oakley, the only boy who ever used to speak to us, has arrived in northern Ireland, he has accordingly changed his name to O'Klee. Another chum, Kent Tolboe, has arrived home on a furlough—we told him it would have been more comfortable on a train.

Clarence Kruger, Carma's Cougar, came home long enough to give the Adams girl a lovely diamond.

Thought for today: The only thing worse than an old maid is an old maid's daughter.

## Old Testament

(Continued from page two)  
sponsibility. In this respect one is reminded of the Savior's statement that "he that is greatest among you shall be your servant." Hebrew prose was composed by writers under little emotional stress. When joy, happiness, love, terror, repentance and pathos re-

(Continued on page four)

## Audiences Enjoy Rare Treat by Femme Fatales

By Virginia Patton

It is shortly after seven o'clock on a Monday evening in the Little theatre, and as the room is darkened, our star of the evening walks into the spotlight to read her three-act play. Record audiences have witnessed five such readings in the past, and there is still on to be presented on May 1.

These presentations are like a recital in the field of drama—the crowning accomplishment of three years of speech training. In the reading one is his own director, stage manager, and producer, and portrays all the characters involved in the play.

The first two readings of the year were given by Joy Swalberg and Elaine Peterson, both from Spanish Fork. Joy is a Val Norn and a member of White Key. Besides her interest in speech, she has had considerable study in music.

At the present time Elaine is Public Service Bureau chairman, vice-president of Mask Club, and a member of White Key. She was student director of "Shubert Alley" and has directed several one-act plays presented in Mask Club.

Marcia Greenhaw, sophomore from Chicago, Illinois, read a George Bernard Shaw play on February 28. Marcia is a member of Cesta Tie. Her father is a captain in the army.

The last three girls were all members of the Junior Prom committee: Doressa Paxman, Mary Whiteley, and Ada Moulton. Doressa is a local girl, and is from a family of speech majors. She is also interested in music and sewing outside her speech work. She has served as vice-president of the junior class for the past year.

Our Mask Club president, Mary Whiteley from Oakley, Idaho, read her play on April 13. Creative dance in an important work in her career as well as her business minor.

Ada Moulton from Delta will read a play by Maxwell Anderson on May 8. English is her major and speech her minor, but philosophy is her favorite subject. Along with Mary, she has taken part in creative dance work. She is AWS vice-president and a member of Cesta Tie and White Key.

All these girls well deserve the applause and commendations they have received after months of conscientious practice to bring forth this great accomplishment.

## Rushees Honored By Fidelas

Sixteen girls were honored at a rush party by members of the Fidelas social unit on Friday evening, April 14, in the Relief Society room of the Manavu ward chapel. As an introduction, each rushee was presented with a wrist band upon which was written a clever short verse about herself.

Later in the evening, a musical program was presented with Marjorie Lindstrom acting as mistress of ceremonies. The guests enjoyed refreshments served buffet style.

In charge of the arrangements were Dorothy Gilchrist, Nila Stubbs, LaRue Hoopes, and Virginia Suddell.

On Thursday, April 20 in the lounge of the Joseph Smith building, pledging ceremonies were held for Betty Pearson, Iris Taylor, LaRue Barton, Jean Perkins, Jean Dasturp, Evelyn Miner, Norma Hansen, Jackie Foote, Vivian Noble, Wanda Sjoblom, Jacqueline Sutton, Betty Logsdon, and Beth Martinson.



## BYU Men at War

By Miriam Young

Lt. G. Ellis Doty, Flight Surgeon aboard the U.S.S. Core, Baby Aircraft carrier, is now somewhere in the Atlantic theatre of war. Several German prisoners have come under Lt. Doty's direct care and he reports many interesting contacts with enemy airmen.

Former graduate and editor of the Banyan a few years back, Leland Priday, has been promoted to a Lieutenant (j.g.) in the Navy and is at the present time stationed in the Hawaiian Islands.

The last two weeks have been interesting for all concerned in view of the fact that many of our former students have visited the campus. Among this number have been Ensigns Richard Lowe and Phillip Lowe, second Lieutenant Kelly Gardner, and Seaman first class Harold (Junior) Anderson. We all wish that the visits of all our former students could be more often.

More Y fellows have earned their wings in the U. S. Army Air Corps. W. Gene Hull, student here last year graduated on April 15 and is now a second lieutenant. He has been trained to pilot a twin engine bomber. Don W. Driggs, already a second lieutenant with his wings for navigation, is taking further training at the Roswell Army Air Field in bombardiering. Lt. Driggs attended the Y before joining the Army in December, 1942.

Private first class Sheldon Chris Johnson of the U. S. Marine Corps has completed a course of instruction in the quartermaster school at Camp Elliott, near San Diego. He is now ready for assignment to a combat unit.

The Amphibious force of the U. S. Navy has claimed several of our former students as officers aboard these small craft. Ensigns Reed Nilsen, Rolfe Peterson, Don Buswell, Bud Eggertsen, and Mark Weed all sail under the flag of this particular division. All but Mark are in the Atlantic chasing Germans. All of these fellows with the exception of Bud, graduated from the Y last year. Ensigns Weed and Peterson were Student Body President and Social Chairman respectively last year. Ensign Nilsen will be remembered specially for his activity in athletics, chiefly football and wrestling. Ensign Eggertsen was a Y tennis star a few years back, and Ensign Buswell was one of the A.M.S. officers last year. It doesn't take very long for all of them to be scattered to the four winds.

Lt. Clelland E. Jones of the U. S. Army has been stationed in Arlington, Virginia for the past sixteen months doing administrative work in the Signal Corps. Among the many former Y students he has met within the last few weeks are Stan Guillian, Navy petty officer; Lt. (j.g.) Ray A. Spenser; Sgt. Talmadge Thompson, Pfc. Irving Kelley who is with the engineers, Don Porter, who is with the F.B.I., Marine private Wesley Bowers, Cpt. Vern Marott, Captain Willard Nelson, Lt. Neff Smart, and many more.

Private Myrle Thorson of the Marine Corps Women's Reserve is now attending the Quartermaster school at Camp Lejeune, N. C. Her training will include handling the distribution of military supplies and material. Private Thorson attended school here at the Y.

Any of you students who might have noticed some of the Cougar paintings around the school might be interested to know that Lieutenant Farrell R. Collett, artist of many of those paintings, is stationed in Santa Barbara, California as an instructor in the minesweeping school there. Recently he has heard from Lt. (j.g.) Neal R. Peterson, former Y Alumni Secretary, who is again on sea duty. Lt. Peterson made at least two trips to North Africa at the beginning of that campaign, and has since been based in the Pacific area.

From Camp Adair, Oregon we have a note from Major Mark C. Brockbank of the U. S. Army Medical Corps stationed there. Major Brockbank served for several months in the South Pacific theatre of operation before being returned to the states for duty here. For the past eight months he has been officer-in-charge of surgery and assistant chief of the Surgical Service. Among other former students in that vicinity is Claude Snow.

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## The Popular Arts . . .

### Y Students Win Fellowships

Fellowships for advanced students have been awarded to two Brigham Young university students, who will leave the campus soon to take up their studies in other universities, according to Dr. Harold T. Christensen, chairman of the sociology department.

The students are both sociology majors, one a senior and the other a graduate student. Arthur Babel, who will graduate this spring will go to the University of Wisconsin for further training, while Karl M. Wallace, graduate student, will resume studies at the University of Minnesota.

Mr. Babel is a student from Twin Falls, Idaho and has been active in student affairs during the past year. He is the president of the Blue Keys, men's service fraternity.

Mr. Wallace will take his master's degree here before leaving for Minnesota sometime in the early summer. While at the university of Minnesota he will work with a former BYU faculty member, Dr. Lowry Nelson, head of the rural sociology department.

Beginning September 1, Miss Emma Hayes, popular student at the Brigham Young university, will study at the Walter Reed General Hospital at Washington, D. C. as a student dietitian.

The course of study will last for six months after which she will be sent to an army hospital to serve for the duration and six months. Her appointment to this class of dietitians was just received from hospital authorities.

Majoring in foods she will graduate from the university next June with an A.B. degree. She has been president of the Associated

### Spanish Club to Celebrate Holiday

May fifth represents a great day in Mexican history, for it was on this day that the gallant Mexican forces won their freedom from France. The cinco de Mayo celebration is still one of the main Mexican holidays.

In order to celebrate this holiday on May 4, 1944 at 7 p. m. in the banquet hall of the Joseph Smith building, the Spanish club will sponsor an evening of fun. A program featuring Mexican dances, songs, and customs will be presented. Mexican refreshments will be served. Mexican games will also be played.

All members of the Spanish club and any others who are interested in Spanish are cordially invited to attend.

### French Movie Soon

The French club announces the presentation of another French film, this time the great picture "Mayerling," starring Charles Boyer as Archduke Rudolph of Austria and Danielle Darrieux as Marie Vetsera. This was the film which won these two well known stars their one-time Hollywood contracts.

The picture will be shown in College Hall on Tuesday, May 2, at 4 p. m. and 8 p. m. There will be a small charge of 25c per person to defray expenses. The movie is supplied with English subtitles. Everyone is invited to attend.

Women Students this year, and has headed the state Home Economics club for the current season.

She is the daughter of Registrar and Mrs. John E. Hayes.

### Dr. de Jong Host To Linguists

Teachers in the modern language department and their partners held an interesting meeting Thursday evening at the home of Dr. Gerrit de Jong, Jr. President and Mrs. F. S. Harris were special guests. Each of the members read a paper in a foreign language, presented as follows: Mr. Harold Lee in Italian; Mr. Booth and Mrs. Roberts in French; Mr. J. Reuben Clark in Spanish; Mr. Lee Valentine in Portuguese; Dr. de Jong in Dutch; Miss Irene Osmond in German; and Mr. Cummings in Russian.

Each of these languages is currently taught at the university, with the exception of Dutch, which, together with Norwegian, could be offered now by the university if there were sufficient demand.

It is worth recalling that a major in this polyglot department, Merrill Van Wagoner, after completing his bachelor and master's degrees here at the Y, accepted a linguistic scholarship at Yale where he is doing work of a high order.

### Dr. Haddock Gets WSC Post

Dr. J. L. Haddock, Brigham Young university graduate of 1930, has been appointed as soil chemist at the Washington State college, at Pullman, Washington, according to word received by Dr. Thomas L. Martin.

Dr. Haddock will report to Washington State May 1. He is a native of Bloomington, Idaho, and took an agronomy major at BYU.

### Old Testament

(Continued from page 3)

mailed with the characters whom he was delineating, the brain of the Hebrew artist was cold; he created, developed and shaped his story straight and clear and often with amazing skill. Note the Joseph stories which are among the world's best, or the story of Ruth which is the first true "short story" known to literature.

When the emotions of the Hebrew writer became fired with the situation he was treating—when he made the situation his own—he burst into song. Then we have poetry—lyric poetry. All of the poetry of the Old Testament is of this variety. It is spontaneous and natural and has few or no fixed literary forms such as are found in Greek masterpieces. Hebrew poetry reaches its heights in such works as Job, the Psalms, Isaiah, Nahum and Habakkuk.

Finally, we should note that the Old Testament as literature comes from an Oriental culture with all its contrasts to our Western civilization. The contrasts between East and West are not confined to surface things only; there are wide and fundamental differences in psychology and character. Kipling was in many respects right when he said:

For East is East, and West is West,  
And never the Twain shall meet.

Recently—by way of illustration—a book reviewer called Jacob a "religious rascal," but he "missed the bus" from the Oriental viewpoint, for the writer of the stories of Jacob and Esau in the Book of Genesis tries to show that the former is a clever man and a seeker after God, and that Esau is a stupid materialist and a potential murderer. Examples could be multiplied. Only by learning Hebrew and by studying carefully the manners, customs, psychology, and thought patterns of the ancient peoples of Palestine, may one achieve a fair insight into the treasures of the Old Testament. But it is well worth the effort.

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